

# Collection of websites to enthuse and help teachers teach literature.

## 1. Why teach literature to ESL pupils?

<http://www.onestopenglish.com/methodology/teaching-articles/teaching-materials/teaching-materials-using-literature-in-the-efl/-esl-classroom/146508.article>

## 2. Lots of tips and materials (all ages):

<http://busyteacher.org/search.html?q=literature>

### Different models of teaching literature in class

There have been different models suggested on the teaching of literature to ESL/EFL students (Carter & Long, Lazar). How the teacher will use a literary text depends on the model they choose.

The cultural model views a literary text as a product. This means that it is treated as a source of information about the target culture. It is the most traditional approach, often used in university courses on literature. The cultural model will examine the social, political and historical background to a text, literary movements and genres. There is no specific language work done on a text. This approach tends to be quite teacher-centred.

The language model aims to be more learner-centred. As learners proceed through a text, they pay attention to the way language is used. They come to grips with the meaning and increase their general awareness of English. Within this model of studying literature, the teacher can choose to focus on general grammar and vocabulary (in the same way that these are presented in coursebooks for example) or use stylistic analysis. Stylistic analysis involves the close study of the linguistic features of the text to enable students to make meaningful interpretations of the text – it aims to help learners read and study literature more competently.

The screenshot shows the Busy Teacher website search results for the query 'literature'. The page displays a search bar at the top with the query 'literature' entered. Below the search bar, there are several search results listed, each with a small icon and a brief description of the resource. The results include:

- 9 New Tips for Using Literature in the ESL Classroom: No matter what age group you teach, there is a vast pool of English literature that can supplement your curriculum. Including classics in the ESL classroom.
- Strategies for Teaching Literature in the ESL Classroom: Studied books once said that literature is "a pleasure which arises not only from the things said, but from the way in which they are said, and that pleasure is..."
- Made Worksheet Rachel and Phoebe Go to a Literature Class... in the video, Rachel and Phoebe two literature classes. While Phoebe is really interested in learning something, Rachel just wants to have some fun with her...
- Victorian Age Literature: We had an optional English Literature lesson last year but we didn't have any books. Therefore, I prepared some sheets. This is one of them. It contains some...
- English Literature Test Paper: It consists of four tasks. The keys are given below. The material you are going to test should include Old English Period of Literature, Middle English Period and...

## 3. Complete lesson with questions and teacher notes (VWO):

<http://www.onestopenglish.com/5004.file>

The screenshot shows a lesson page titled '10 Questions for Compositions on Set Texts or Readers'. The page includes a logo for 'one stop english' and a list of 10 questions designed for students to use as prompts for writing compositions. The questions are:

1. Describe your favourite character in the book and say why you find her or him attractive.
2. Imagine that you spent a day as one of the characters in the book. Describe some of the things that happened to you.
3. Write a letter recommending the book to a friend and say why you think he or she would like it.
4. Imagine you could meet one of the people from the book. Who would you choose? What kind of relationship would you have with that person?

## 4. Complete lesson on a poem with questions and teacher notes (VWO):

<http://www.onestopenglish.com/5005.file>

The screenshot shows a lesson page titled 'The Road not Taken'. The page includes a logo for 'one stop english' and the title of the poem. Below the title, there is a section for 'CHARACTER AND THEME' and a section for 'SHAKESPEARE'S ROAD'. The page also includes a list of 10 questions for compositions on set texts or readers, which are the same as those shown in the previous screenshot.

## 5. (test) Question page for pupils who've read a book:

<http://www.onestopenglish.com/5006.file>

The screenshot shows a question page for pupils who've read a book. The page includes a logo for 'one stop english' and a list of 10 questions for compositions on set texts or readers, which are the same as those shown in the previous screenshots.

## 6. Introduction to Literature:

<http://www.onestopenglish.com/5003.file>

### DISCUSSION QUESTIONS: Books, reading and literature

#### A. BOOKS AND READING IN GENERAL

- 1) Do you read a lot? How many books do you read a book every month? Or every year?
- 2) What are you reading at the moment? Do you like it?
- 3) Do you have a favourite book or books? What is it about?
- 4) What kinds of books do you like to read?
- 5) If a movie is made of a book, do you prefer to read the book first or see the movie first?

#### B. THINKING ABOUT LITERATURE

## 7. Inspirational article with tips, links and 5 lessons on classical books:

<http://www.fluentu.com/english/educator/blog/esl-literature/>

### "Slaughterhouse Five"

Reading Point: ESL literature for Uncovering Hidden Themes

"Slaughterhouse Five" is an intriguing book to teach to ESL readers. While the language used is relatively simple, the themes of Kurt Vonnegut's book are quite complex and involve a great deal of new words into the politics and events of the time period. For this reason, "Slaughterhouse Five" is a great book to tackle with older students with an at least upper intermediate or advanced lexicon.



- The syntax of the prose in "Slaughterhouse Five" is quite intriguing for ESL and EFL readers alike. Try using excerpts of the [short book](#) to help students grasp the syntactic nature of the book.
- This complete "Slaughterhouse Five" lesson plan is a great way to get students thinking about how the author and the book are intertwined. It also helps them evaluate the book with their own lens. Because it's designed for EFL readers, you may want to split the planned 1 hour lesson into 2 or 3 lessons to allow more time for students to get a handle on the various portions of the lesson review.

## 8. Reading comprehension worksheet all ages:

<http://www.k12reader.com/subject/reading-skills/reading-comprehension/>



**The Cat on the Hat**  
Read the text to the cat and rat.

There was a cat.  
The cat sat.  
The cat sat on a mat.

There was a rat.  
The rat had a hat.  
The rat with the hat sat.

The cat sat.  
The rat sat.  
The cat and the rat sat on the mat.

1) What did the cat do?  
\_\_\_\_\_

2) Where did the cat sit?  
\_\_\_\_\_

3) What did the rat have?  
\_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_